Mansions

Newport is home to a number of beautiful mansions that represent over 250 years of social, architectural, and landscape history. With the exception of Green Animals Topiary Garden and Hunter House, the mansions are located within a short distance of one another on or near Bellevue Avenue in Newport.

Servant Life Tour
• When viewing many of the Newport Mansions, you get to see how the owners lived. Now, the Servant Life Tour will give you an idea of how the other half lived. Taking place at The Elms, this tour will highlight stories of some of the men and women who worked to service the socialites living in Newport during the Gilded Age. Please note this tour will have you going up and down several flights of stairs. Advance reservations are required for this tour. To purchase your tickets and make reservations, visit www.newportmansions.org

Christmas at the Newport Mansions
• During the holiday season, The Breakers, The Elms and Marble House will be decorated for the holidays. The three participating mansions will be open daily for tours. In addition to the décor, the houses will hold special “Holiday Evenings” on several nights during the season.

Admissions
• Tickets may be purchased in person at any Newport Mansions property or the Newport Visitors Center. They may also be purchased online by visiting www.newportmansions.org
• Active duty, reservists and retirees may receive a military discount of $15 off Dual or Household Memberships with a valid military ID. A dual membership is full membership benefits for two adults living in the same household. A household membership is full membership benefits for two adults and all children, age 17 and under, living in the same household.

Important Tips
• Audio tours available at The Breakers, Marble House, The Elms and Rosecliff. These tours are included in the regular admission at each house and allow you to go at your own pace.
• It is recommended that you allow yourself between one and one and a half hours for each property. This will allow you plenty of time to enjoy the tour, view the grounds and visit the Newport Mansions Stores.
• The Preservation Society allows interior photography taken with a smartphone only at all Newport Mansions, with the exception of Hunter House. Photography should not disrupt the quiet enjoyment of others and is only allowed for non-commercial and social media use. Flash, tripods and selfie sticks are strictly prohibited.
• Visitors are welcome to photograph and videotape the exterior of the houses or the grounds. However, this must be for personal use only.
• Off-street parking is available at all the Newport Mansion properties, with the exception of Hunter House.
• Strollers and carriages will not be allowed inside any of the properties due to damage that has previously been caused to historical surfaces and furnishings.
• With the exception of certified service animals, no pets are allowed in the house or on the grounds.
The Breakers 44 Ochre Point Avenue, Newport RI 02840
• The Breakers is a surviving jewel of New York Central Railroad fortune, making a statement about the global sensibilities of the Vanderbilt family. The 70-room summer estate of Cornelius Vanderbilt II includes a two and a half story high Great Hall and a Morning Room adorned with platinum leaf wall panels. Its interiors feature rare marble, alabaster, and gilded woods throughout. Today, the house is designated a National Historic Landmark.

Hunter House 54 Washington Street, Newport RI 02840
• Pass through the front door of Hunter House and you step back into Newport’s 18th-century Golden Age, the era before the American Revolution. It was the home of a merchant, ship owner and colonial deputy, and later became the Revolutionary War headquarters of the French Navy. You’ll see up close a great collection of exquisite colonial furniture, created by legendary Newport craftsmen like the Townsends and Goddards. Hunter House is named as a National Historic Landmark.
• This is the only house which will not have designated parking. However, parking is available on the street or at the Newport Visitors Center for a fee.

Chateau-sur-Mer 474 Bellevue Avenue, Newport RI 02840
• A product of the America-China Trade and one of America’s great Victorian houses, Chateau-sur-Mer was home to three generations of the Wetmore family. You’ll see hand-carved Italian woodwork, Chinese porcelains, Egyptian and Japanese Revival stenciled wallpapers, and rare trees from as far away as Mongolia. In 2006, Chateau-sur-Mer was named a National Historic Landmark.

Isaac Bell House 70 Perry Street, Newport RI 02840
• The Isaac Bell house is a masterpiece of the American Shingle Style featuring Arts and Crafts interiors, Japanese-inspired columns, and a sweeping open floor plan. Together with Kingscote, the two picturesque cottages illustrate Newport’s evolution as a premier place for great design, fine living and the creation of a distinctively American style of architecture. This house is designated as a National Historic Landmark.
• Open seasonally

Marble House 596 Bellevue Avenue, Newport RI 02840
• Created by Alva Vanderbilt and Richard Morris Hunt and inspired by the Petit Trianon at Versailles, Marble House contains 500,000 cubic feet of marbles. Intended as an ultimate statement of Gilded Age privilege, only a few years later it hosted Alva’s “Votes for Women” rallies on the back lawn. Hear the words of Alva Vanderbilt, her daughter Consuelo and many more, brought to life in the award-winning audio tour. The house was designated a National Historic Landmark in 2006.

The Elms 367 Bellevue Avenue, Newport RI 02840
• The Elms was designed in 1898 and modeled after the mid-18th century French chateau d’Asnieres, located just outside Paris. The interior features a beautiful collection of Renaissance ceramics, 18th century French and Venetian paintings and Oriental jades. The grounds are also a site to see with the terraces displaying marble and bronze sculpture, a park of trees and a lavish garden with marble pavilions, fountains and a carriage house. The Elms was named a National Historic Landmark in 1996.

Green Animals Topiary Garden 380 Cory’s Lane, Portsmouth RI 02871
• Green Animals is a small country estate, which began as a summer residence in 1872. It consisted of seven acres of land, white clapboard residence, farm outbuildings, a pasture and vegetable garden. Beginning in 1905, the property superintendent and his son-in-law created and maintained several topiaries throughout the gardens. Today, there are more than 80 pieces which include animals, birds, geometric figures and ornamental designs. Green Animals remains the oldest and most northern topiary garden in the United States.
• Open seasonally

Rosecliff 548 Bellevue Avenue, Newport RI 02840
• The audio tour brings Rosecliff’s history and romance to life with neverbefore-told stories and first person remembrances of its colorful families. From Theria Fair Oelrichs, who built this fantasy in terracotta, to the Monroes of New Orleans, the last family to call Rosecliff home, you’ll discover the very human story of Newport’s great party house. The Great Gatsby, True Lies, Amistad and 27 Dresses are all films that have shot on location at the Rosecliff.

Kingscote 253 Bellevue Avenue, Newport RI 02840
• Built in 1841 for Georgia plantation owner George Noble Jones and rebuilt for the King family in 1881, Kingscote still possesses original rooms from each era. At the center is one of America’s greatest dining rooms, with Tiffany glass and a unique cork ceiling. Its furnishings reflect the King family’s success as China Trade merchants, with rare furniture, silver collections and Chinese decorative arts. Today, Kingscote is designated as a National Historic Landmark.

Chepstow 120 Narragansett Avenue, Newport RI 02840
• This charming Italianate-style cottage was designed by Newport architect George Champlin Mason. Today it reflects the mid-20th-century style of its last owner, Alletta Morris McBean, a descendant of Lewis Morris III, a signer of the Decoration of Independence. The house contains original family furnishings, and a collection of important 19th-century American paintings, including Hudson River landscapes.
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